

## Jennifer Reifsneider

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### Education

- 2011 MFA (anticipated), California State University, Long Beach  
1995 BFA with Highest Honors, Fine Art, Rochester Institute of Technology,  
Rochester, NY

### One-Person Exhibitions

- 2009 *New Work*, Maxine Merlino Gallery, Long Beach, CA (scheduled)  
2008 *Jennifer Reifsneider: Stitched*, Paris Gibson Square Museum of Art, Great Falls, MT  
2006 *Narrative*, Moon-Randolph Homestead, Missoula, MT  
2003 *Second Giant: New Work by Jennifer Reifsneider*, Goatsilk Gallery, Missoula, MT  
*patched (verworn)*, Moon-Randolph Homestead, Missoula, MT  
2002 *Naming the Place, Placing the Name*, a touring exhibition:  
Yellowstone Art Museum, Billings, MT  
Custer County Art Center, Miles City, MT  
Hockaday Museum of Art, Kalispell, MT  
2001 *Some Things That Come and Go*, Gallery of Visual Arts, Missoula, MT  
*Confidante*, Eating Cake Gallery, Missoula, MT  
1999 *Language and Other Accumulations*, UC Gallery, Missoula, MT

### Selected Group Exhibitions

- 2009 *Insights*, University Art Museum, California State University, Long Beach, CA  
*37th Annual Art Auction and Exhibition* (juried), Missoula Art Museum, Missoula, MT  
2008 *Torrance Juried Exhibition* (Gosia Wojas, Juror), Torrance Art Museum, Torrance, CA  
*The Audacity of Rope*, Marilyn Werby Gallery, Long Beach, CA  
*Weights & Measures* (three-person exhibit), Ceretana Studios, Missoula, MT  
*From the Heart*, Northwest Museum of Art and Culture, Spokane, WA  
*Potsketch 2008* (invitational), The Clay Studio, Missoula, MT  
2007 *Susan Skilling & Jennifer Reifsneider* (two-person exhibit), Saranac Art Projects, Spokane WA  
*Scaling Routine* (two-person exhibit), Fine Arts Gallery, Pueblo, CO  
*From the Heart*, Northwest Museum of Art and Culture, Spokane, WA  
*spongexsponge*, Fine Arts Gallery, Pueblo, CO

- Potsketch 2007* (invitational), The Clay Studio, Missoula, MT  
 2006 *white* (with Tom Friedman, Wolfgang Laib, Sol LeWitt), Cartin Galleries, Hartford, CT  
*Potsketch 2006* (invitational), The Clay Studio, Missoula, MT  
*Potsketch 2005* (invitational), The Clay Studio, Missoula, MT  
*Over the Divide: Missoula's New Garde*, Holter Museum of Art, Helena, MT  
 2004 *Potsketch 2004* (invitational), The Clay Studio, Missoula, MT  
 2003 *Montana Collection: Past, Present, Future*, Yellowstone Art Museum, Billings, MT  
*Expanded Horizons*, Yellowstone Art Museum, Billings, MT  
*Sussex School Biennial*, Rocky Mountain School of Photography, Missoula, MT  
 2001 *Gold Dust Finalists*, Art Museum of Missoula, Missoula, MT  
*Cabaret Xcen\*trick*, South Bend Regional Museum of Art, South Bend, IN  
*Small Works Invitational*, New Arts Program, Kutztown, PA  
 2000 *The Montana Connection*, The Art Gallery, Longview, WA  
*Framing Our West*, Historical Museum, Missoula, MT  
 1998 *Women's History Month Exhibition*, Exit Gallery, Bozeman, MT  
 1997 *Contained Art*, CMU Gallery, Mount Pleasant, MI  
*Abstract '97*, Herman's on Main, Missoula, MT  
 1996 *Artworks/Artworkers*, Basilico Gallery, New York, NY  
*Support Living Artists*, Brooklyn Waterfront Artists Coalition, Brooklyn, NY

### **Public Commissions**

- 2004 *Faith (10,000 things)*, created for *iris*, issue 48, spring/summer. University of Virginia, Charlottesville, VA  
 2001 *Foundation (Wish, Belief, Memory)*, homeWORD, Inc. Percent-for-Art Public Project, Missoula, MT

### **Residencies & Awards**

- 2009 Elizabeth Kenney Scholarship, California State University, Long Beach  
 2008-2011 Residency Award, California State University, Long Beach, CA  
 2000 Artist Residency, Ucross Foundation, Clearmont, WY  
 1998 Smithsonian Institution Center for Museum Studies Scholarship, Washington, D.C.  
 1995 Henry & Mary Kearse Honor Award, Rochester Institute of Technology, Rochester, NY  
 1991 Presidential Scholarship, Rochester Institute of Technology, Rochester, NY

## Lectures and Publications

- 2003 "How the Rest was Won: Manifest Destiny Revisited at Goatsilk Gallery." *Missoula Independent*. April 3-10.
- 2002 Assuming it's There: Seen and Unseen Elements in a Public Artwork, PEO-BT, Missoula, MT
- 2001 Fields to Form: Influences & New Work, Yellowstone Art Museum, Billings, MT

## Selected Bibliography

- 2008 *Jennifer Reifsneider: Stitched*, exhibition essay. Bob Durden, Curator, Paris Gibson Square Museum of Art, Great Falls, MT.  
"Textile art lovers will warm to 'Layered Comfort,' 'Stitched' at Paris. *Great Falls Tribune*. Jeni Dodd. November 21.
- 2007 "University hosts minimalist art show." *The Pueblo Chieftan*. Marvin Read. November 16. (photo)  
"Doing vs. Meaning." *The Pacific Northwest Inlander*. Carrie Scozzaro. November 1 (photo)  
Art Gallery features spongexsponge exhibit. <http://www.colostate-pueblo.edu/insight/story03.htm>, September 10.  
"Saranac Art Projects set to make splash." *Spokesman-Review*. Julianne Crane. September 7.  
"Scenes of Building Green." NewWest.net, June 10. (photo)  
*From the Heart* (exhibition catalog), Northwest Museum of Art and Culture
- 2005 Simmons, Todd, ed. *Matter: 06 Lacunae*. Fort Collins, CO: Wolverine Farms Publishing. p. 41. (photo)
- 2004 "Hopes etched in glass." *Missoulian*, Betsey Cohen, December 17.  
"Culture Shock." *Missoulian*, Sherry Jones. February 24.  
"Go Local!... Sustainability Solutions." *homeWORD bound*. Fall. (cover)  
"Recycling to Fund Brick Fix." *Missoulian*, Sherry Devlin. September 18. (cover)
- 2003 "Building on History." *Missoulian*, Sherry Devlin. February 19. (cover)  
"Getting the Word Out." *Missoulian*, Sherry Jones. September 18.  
"The Gold Dust." KUFM, Edward O'Brien broadcast. February 19.  
"Sisyphus Unbound: Jennifer Reifsneider lets go of the reins." *Missoula Independent*, Barbra Brady. May 15. (photo)
- 2002 "Missoula Artist to Guide North First Street Project." *Missoulian*, January 27.
- 2001 "Artist Puts New Twist on Minimalism." *Billings Gazette*, Christene Meyers. April 20. (photos)  
"Eating Cake Serves Up a Slice for Neighbors." *Montana Kaimin*, Luke Johnson. December 7 (photo)  
"Gold Dust: Public Art Meets Affordable Housing." *homeWORD bound*, Kay Grissom-Keily. Fall. (cover story)

- “Home is Where the Art Is.” Missoulia, Ginny Merriam. December 6. (photo)
- “Montana Art Gallery Directors Association Touring Exhibitions.” *State of the Arts*, Montana Arts Council, September – October. (photo)
- “Re/Vision Takes Inventive Look Back, Forward.” *Billings Gazette*, Christene Meyers. June 8.
- 2000 *English Journal* (cover illustration), National Council of Teachers of English (Youngstown, OH), March.
- Naming the Place, Placing the Name*, exhibition essay. Stephen R. Glueckert, Curator of Exhibitions, Art Museum of Missoula.
- 1999 “Artist Uses Simple Objects to Comment on Society.” *Montana Kaimin*, Paul Macias. February 24. (photo)
- “Building a Community: 20 Years of Art at the Brunswick Building.” *Missoula Independent*, Andy Smetanka. September 16. (photo)

### **Selected Private Collections**

Mickey Cartin, West Hartford, CT  
 Katie Clifford, Radnor, PA  
 Baldomero Fernandez, New York, NY  
 Tony Fitzpatrick, Chicago, IL  
 Stephen Glueckert, Missoula, MT  
 John Meyer & Betsy Cowles, Spokane, WA  
 Wes Mills, Victor, MT  
 Ben Mitchell, Spokane, WA  
 Katy Stone, Seattle, WA

### **Selected Public Collections**

homeWORD, Inc., Missoula, MT  
 Missoula Art Museum (promised gift, private collection), Missoula, MT  
 Missoula City County Public Library, Missoula, MT  
 Museum of Modern Art/Franklin Furnace Artist Book Archive, New York, NY  
 North Missoula Community Development Corporation, Missoula, MT  
 Ucross Foundation, Clearmont, WY  
 Yellowstone Art Museum, Billings, MT

### **Affiliations, Professional and Community Experience**

Since 2008 Secretary, Fine Arts Roundtable, California State University, Long Beach  
 Member, Fiber Art Club, California State University, Long Beach  
 Since 2003 Member, International Sculpture Center  
 1998-2008 Curator of Collections and Registrar, Missoula Art Museum, Missoula, MT. Exhibitions curated with published essays include: *Our Familiar: Animal Myth and Reality* (2008); *Deep Play: Joyful Revelry and*

*Subversive Whimsy* (2007-2008); *Crime & Crisis: Stan Healy Photographs* (2007); *Native Identity in Flux* (2007); *Gifts, Grants and Legacies* (2005); *Polemic Voices* (2004); *Recollection: The Role of Memory in Making & Collecting Art* (2003)

- 2004-2008 Volunteer, Missoula Community Market; Montana Public Radio  
2007 Presenter, Montana Art Gallery Directors Association annual conference, Chico, MT  
Reviewer, Rocky Mountain School of Photography Portfolio-in-Progress, Missoula, MT  
2004-2007 Volunteer, Missoula Outdoor Cinema, Missoula, MT  
Volunteer, Moon-Randolph Homestead; North Missoula Community Development Corporation, Missoula, MT  
2003-2004 Volunteer, Big Sky Documentary Film Festival, Missoula, MT  
2002 Exhibition Selection Committee, University Center Gallery, Missoula, MT  
Installation assistant for Sol LeWitt's mural, Splat!, Rock Creek, MT  
2000 Representative, Gallery Association for Greater Arts, Missoula, MT  
Volunteer, Missoula Food Bank  
1999-2002 Volunteer, Crystal Theater, Missoula, MT  
1999 Exhibition Selection Committee, University Center Gallery, Missoula, MT  
1996-1997 Administrative Assistant, New Museum of Contemporary Art, New York, NY  
Member, Brooklyn Waterfront Artists Coalition, Brooklyn, NY  
1995-1996 Curatorial Assistant to Dan Cameron, Senior Curator, New Museum of Contemporary Art, New York, NY